

envelope III
Muskarac
lowest instrument
part 1
fragment 1

your tone stock c sharp, e flat, a flat (always as a fourth never as a fifth!)
b and f. you have only five tones, but in two registers low and mid low

you are stuck,
with Zjena, somehow .

you can hear her start the piece, in her tone stock,
d, e/flat, f a /flat, b/flat c, d.
she has two and a halve register (mid low mid, mid high)

she doesnt know your instructions...

after she played about twenty seconds,
you will enter, bowing or singing while blowing, two note intervals:
long and low, c sharp en e flat (major second) ending in the e flat by
stopping the singing or fingering of the c sharp)
short pause, listen ...
e flat and f (major second) ending in only f, by stopping the e flat.
longer pause.. listen.
try to be stable: carry the other , even though she s heavy..
change direction:
by playing the f b tritone down.

do the same thing now but with b and c sharp ending in c sharp only.
listen, she reacts by making herself lighter, trying to find a flat, e
(straight) and b flat. in a lighter and faster gesture.
bow/blow the interval f c sharp, it helps her. ending in c sharp, but mp. she
will play an mp e above you.

repeat this system a few times, but every time differently, listen, react,
take your time, stress the changing of direction by pauses and new starts.
stress the difference between the elements by playing louder and softer..
together.

meanwhile there is the other, third instrument showing you the lights and
the black berries...
(they are in his or her envelope, but you will recognize them: g/gsharp
and b.bflat and f sharp and f are making higher intervals to attract you
both)

register
ritmification
intention